



Wessex Primary School

Key Learning and vocabulary

ART



Year 1		
Autumn	Spring	Summer
Making your mark	Sculpture and 3D: Paper play	Painting and mixed media: Colour splash
Key Learning	Key Learning	Key Learning
To know how to create different types of lines.	To roll paper to make 3D structures.	To investigate how to mix secondary colours.
To explore line and mark making to draw water.	To shape paper to make a 3D drawing.	To apply knowledge of colour mixing when painting.
To draw with different media.	To apply paper-shaping skills to make an imaginative sculpture.	To explore colour when printing.
To develop an understanding of mark making.	To work collaboratively to plan and create a sculpture.	To experiment with paint mixing to make a range of secondary colours.
To apply an understanding of drawing materials and mark making to draw from observation.	To apply painting skills when working in 3D.	To apply their painting skills when working in the style of an artist.
Vocabulary	Vocabulary	Vocabulary
cross-hatch, diagonal, horizontal line, vertical wavy , shade, firmly, lightly	Cylinder, sculpture, three-dimensional, concertina, spiral, zigzag, carving mosaic	Blend, primary, secondary, kaleidoscope, pattern, space, texture, silhouette





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Year 2		
Autumn 2	Spring 2	Summer 2
Painting and mixed media: Life in colour	Clay houses	Map it out
Key Learning	Key Learning	Key Learning
Colour magic To develop knowledge of colour mixing.	Exploring clay To use my hands as a tool to shape clay.	Creative journey To investigate maps as a stimulus for drawing.
Texture hunt To know how texture can be created with paint.	Pinch pots/ To shape a pinch pot and join clay shapes as decoration.	Relief maps To develop a drawing into 3D artwork.
Making textures To use paint to explore texture and pattern.	Applying skills in clay To use impressing and joining techniques to decorate a clay tile.	Abstract maps To experiment with a craft technique to develop an idea.
Collage creation To compose a collage, choosing and arranging materials for effect.	Designing a tile To use drawing to plan the features of a 3D model.	Print possibilities To develop ideas and apply craft skills when printmaking.
Developing detail To evaluate and improve artwork.	House tiles To make a 3D clay tile from a drawn design.	Gallery experience To present artwork and evaluate it against a design brief.
Vocabulary	Vocabulary	Vocabulary
collage, detail, mixing, overlap, primary colour, secondary colour, surface, texture	casting, ceramic, cut, plaster, roll, score, detail, flatten, glaze, impressing in relief, join, negative, space, pinch pot, sculptor, sculpture, shape, slip smooth, surface, three-dimensional, thumb, pot	abstract, composition, curator, design, design brief evaluate, felt, fibre, gallery, imaginary, inspired, landmarks, mosaic, overlap, pattern, shape, stained glass, texture, viewfinder
Key vocabulary for each term has been highlighted		





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Year 3		
Autumn 1	Spring 2	Summer 1
Drawing: Growing Artists	Craft and Design: Ancient Egyptian Scrolls	Sculpture and 3D: Abstract shape and space
Key Learning	Key Learning	Key Learning
To recognise how artists use shape in drawing.	Exploring Ancient Egyptian art To investigate the style, pattern and characteristics of Ancient Egyptian art.	Structural shapes To join 2D shapes to make 3D structures.
To understand how to create tone in drawing by shading.	Designing scrolls To apply design skills inspired by the style of an ancient civilisation.	Constructing in 3D To join materials in different ways when working in 3D.
To understand how texture can be created and used to make art.	Making paper To apply understanding of ancient techniques to construct a new material.	Seeing space To develop ideas for 3D artwork.
To apply observational drawing skills to create detailed studies.	Scroll making To apply drawing and painting skills in the style of an ancient civilisation.	Abstract sculpture To apply knowledge of sculpture when working in 3D.
To explore composition and scale to create abstract drawings.	Making zines To apply an understanding of Egyptian art to develop a contemporary response.	Surface decoration To evaluate and improve an artwork.
Vocabulary	Vocabulary	Vocabulary
Abstract, frottage Scale, shading, texture tone	Composition, fold, imagery, scroll, sculpture technique	Abstract, sculpture, negative space, positive space, three-dimensional, structure





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Year 4		
Autumn 1	Spring 1	Summer 1
Drawing: Power prints	Painting and mixed media: Light and dark	Craft and design: Fabric of nature
Key Learning	Key Learning	Key Learning
To draw using tone to create a 3D effect.	To understand how to darken or lighten a colour when mixing paint. To know how to create tint and shade of a colour.	To understand starting points in a design process.
To explore proportion and tone when drawing.	To use tints and shades to give a three-dimensional effect when painting.	To explore techniques to develop imagery.
Drawing with scissors To plan a composition for a mixed-media drawing.	To explore how paint can create very different effects.	To explore using a textile technique to develop patterns.
Wax resist To use shading techniques to create pattern and contrast.	To consider proportion and composition when planning a still life painting.	To learn how to create a repeating pattern.
To work collaboratively to develop drawings into prints.	To apply knowledge of colour mixing and painting techniques to create a finished piece.	To understand how art is made for different purposes.
Vocabulary	Vocabulary	Vocabulary





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<p>Abstract block print collaborate collaboratively</p> <p>Collage combine composition contrast cross-hatching figurative gradient hatching highlight mixed media monoprint observational drawing parallel pattern precision printmaking proportion shading shadow symmetry three dimensional (3D) tone viewfinder wax-resist Unit resources</p>	<p>Abstract, composition, contrasting, dabbing detailed figurative, formal grid landscape, mark-making, muted paint wash, patterned pointillism, portrait, shade, shadow, stippling, technique, texture, three-dimensional (3D) tint, vivid</p>	<p>Batik, colour palette, craft, craftsperson, design, develop, designer, imagery, industry, inspiration, mood board, organic, pattern repeat, repeating rainforest, symmetrical, texture, theme</p>
<p>Key vocabulary for each term has been highlighted</p>		





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Year 5		
Autumn 1	Spring 1	Summer 1
Sculpture and 3D: Interactive installation	Drawing: I need space	Painting and mixed media: Portraits
Key Learning	Key Learning	Key Learning
To identify and compare features of art installations.	To explore the purpose and effect of imagery.	To explore how a drawing can be developed.
To investigate the effect of space and scale when creating 3D art.	To understand and explore decision making in creative processes.	To combine materials for effect.
To problem-solve when constructing 3D artworks.	To develop drawn ideas through printmaking.	To identify the features of self portraits.
To plan an installation that communicates an idea.	To test and develop ideas using sketchbooks.	To develop ideas towards an outcome by experimenting with materials and techniques.
To apply their knowledge of installation art and develop ideas into a finished piece.	To apply an understanding of drawing processes to revisit and improve ideas.	To apply knowledge and skills to create a mixed media self portrait.
Vocabulary	Vocabulary	Vocabulary
Analyse, art, medium , atmosphere , concept, culture, display , elements, evaluate, experience, features, influence, installation art , interact, interactive location, mixed media, performance art, props, revolution, scale , scaled down, special effects, stencil , three dimensional	cold war, collagraph, collagraphy, composition. Culture, decision, develop, evaluate, futuristic imagery , printing, plate, print , making process, propaganda , purpose , repetition , Retrofuturism revisit, space race, stimulus, technique	Art, medium, atmosphere, background , carbon, paper, collage , composition , continuous line, drawing, evaluate, justify, mixed media, monoprint, multi media, paint, wash, portrait, printmaking , represent, research, self-portrait , texture , transfer
Key vocabulary for each term has been highlighted		





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Year 6		
Autumn 1	Spring 1	Summer 1
Drawing: Make my voice heard	Craft and design: Photo opportunity	Sculpture and 3D : Making memories
Key Learning	Key Learning	Key Learning
To explore expressive drawing techniques.	To apply an understanding of composition to create an effective photomontage advertising poster.	To analyse how art can explore the concept of self.
To consider how symbolism in art can convey meaning.	To apply an understanding of abstract art through photography.	To explore sculptural techniques.
To apply understanding of the drawing technique chiaroscuro.	To demonstrate an understanding of design choices using digital photography techniques.	To use creative experience to develop ideas and plan a sculpture.
To evaluate the context and intention of street art.	To apply an understanding of photography to design and recreate a famous painting.	To apply an understanding of materials and techniques to work in 3D.
To apply an understanding of impact and effect to create a powerful image.	To demonstrate observation and proportion to create art in a photorealistic style.	To problem solve, evaluate and refine artwork to achieve a chosen outcome.
Vocabulary	Vocabulary	Vocabulary





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<p>chiaroscuro , graffiti, guerilla imagery, Impact interpretation, mark making, Maya , Mayan mural , representative, street art , symbol , symbolic, technique, tonal, tone</p>	<p>Album, arrangement , cityscape , composition Dada , digital editing , emulate , focus , frame grid , image, layout , macro , monochromatic monochrome, photography ,photomontage photorealism, photorealistic, portrait , pose , prop proportion , recreate , replacement , saturation software</p>	<p>Assemblage, attribute, collection, composition Embedded, expression, identity, juxtaposition Literal, manipulate, originality, pitfall, relief Representation, sculpture, self ,symbolic tradition</p>
<p>Key vocabulary for each term has been highlighted</p>		

