

Suggested Curriculum Map – Year 4

Theme/ Term	Finding Freedom – Autumn 1		
Writing Root/ Spelling Seed Text	<i>Tar Beach</i> Faith Ringgold	<i>Varmints</i> Helen Ward	<i>The Mermaid of Zennor</i> Charles Causley OR <i>The Mermaid of Zennor</i> Charles Causley
Length	15 sessions, 3 weeks	16 sessions, 3+ weeks	15 sessions, 3 weeks
Outcomes	Narrative retelling as a play script Poetry, setting descriptions, formal letters, dialogue (as a script)	Explanations Descriptive comparisons, retellings, setting descriptions, poetry	Own version legends Information booklets, retelling from a different perspective, letters, tourist guides updates, dialogue
Literary Leaf Text	<i>The Undefeated</i> Kwame Alexander	<i>Zombierella</i> Joseph Coelho	<i>Annie Lumsden, The Girl from the Sea</i> David Almond
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks

Theme/ Term	Invention & innovation – Autumn 2		
Writing Root/ Spelling Seed Text	<i>FATHER</i> Grahame Baker Smith	<i>Until I Met Dudley</i> Roger McGough and Chris Riddell	<i>The Iron Man</i> Ted Hughes OR <i>The Iron Man</i> Ted Hughes
Length	15 sessions, 3 weeks	10 sessions, 2 weeks	15 sessions, 3 weeks
Outcomes	Sequel stories Retellings, recounts (postcards), setting descriptions, diary entries, instructions	Two explanation texts - formal and informal Letters, short explanatory paragraphs	Mystery narratives Character descriptions, short news reports, letters of advice, menus (using descriptive devices), poetry
Literary Leaf Text	<i>The Story of Flight</i> Jakob Whitfield	<i>Skygazing</i> Anna Claybourne	<i>The Wild Robot</i> Peter Brown
Length	12 sessions, 2+ weeks	15 sessions, 3 weeks	15 sessions, 3 weeks

Theme/ Term	Darkness & light – Spring 1			
Writing Root/ Spelling Seed Text	<i>Frindleswyde</i> Natalia & Lauren O'Hara	<i>Winter's Child</i> Angela McAllister OR <i>Winter's Child</i> Angela McAllister	<i>The Selfish Giant</i> Oscar Wilde	<i>Cinnamon</i> Neil Gaiman OR <i>Cinnamon</i> Neil Gaiman
Length	16 sessions, 3+ weeks	11 sessions, 2+ weeks	15 sessions, 3 weeks	16 sessions, 3+ weeks
Outcomes	Narrative sequels Letters, voting slips, dialogue, poetry, birds-eye view descriptions, speeches	Fantasy story sequels Postcards (recount), dialogue, setting descriptions as letters, retellings	Own version narratives Letters, first person recounts, diaries, letters, posters, reports	Own version mythical tales Diaries, informal letters, dialogue, adverts, limericks and other poetic forms
Literary Leaf Text	<i>The Firework Maker's Daughter</i> Philip Pullman	<i>The Poet's Dog</i> Patricia MacLachlan COMING SOON	<i>Tamarind and the Star of Ishta</i> Jasbinder Bilan	
Length	14 sessions, 2+ weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	

Theme/ Term	Taking courage – Spring 2		
Writing Root/ Spelling Seed Text	<i>The Lion and the Unicorn</i> Shirley Hughes	<i>Odd and the Frost Giants</i> Neil Gaiman	<i>The Matchbox Diary</i> Paul Fleischman OR <i>The Matchbox Diary</i> Paul Fleischman
Length	18 sessions, 3+ weeks	15 sessions, 3 weeks	15 sessions, 3 weeks
Outcomes	Own version historical narratives Letters, diaries, character and setting descriptions, non-chronological reports	Retellings - alternative perspective Narrative recounts, character and setting descriptions, letters, short explanations	Biography Dialogue, diary entry, re-telling (oral dictation), mini-autobiography, fact file
Literary Leaf Text	<i>How Does a Lighthouse Work?</i> Roman Belyaev	<i>Viking Voyagers</i> Jack Tite	<i>Norse Myths</i> Kevin Crossley-Holland
Length	12 sessions, 2+ weeks	15 sessions, 3 weeks	15 sessions, 3 weeks

Theme/ Term	Exploration & discovery – Summer 1			
Writing Root/ Spelling Seed Text	<i>Weslandia</i> Paul Fleischman	<i>The Baker by the Sea</i> Paula White OR <i>The Baker by the Sea</i> Paula White	<i>The Story of Tutankhamun</i> Patricia Cleveland-Peck	<i>Shackleton's Journey</i> William Grill OR <i>Shackleton's Journey</i> William Grill
Length	15 sessions, 3 weeks	15 sessions, 3+ weeks	15 sessions, 3 weeks	15 sessions, 3 weeks
Outcomes	Non-chronological reports Retellings, character descriptions, book reviews	Tourist brochure Job applications, advertisements, setting descriptions, letters in role	Tutankhamun biographies Reports, instructions, character descriptions, diaries, newspaper, posters	Newspaper reports Packing lists (justifications), letters (formal and informal), interviews, diaries
Literary Leaf Text	<i>The Humans: Ancient Civilisations</i> Jonny Marx	<i>The Last Firefox</i> Lee Newbery	<i>Poems from a Green and Blue Planet</i> Sabrina Mahfouz	
Length	14 sessions, 2+ weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	

Theme/ Term	Different worlds – Summer 2		
Writing Root/ Spelling Seed Text	<i>The Lion the Witch and the Wardrobe</i> C. S. Lewis	<i>Jabberwocky</i> Lewis Carroll	<i>Pride</i> The Story of Harvey Milk and the Rainbow Flag Rob Sanders OR <i>Pride: The Story of Harvey Milk and the Rainbow Flag</i> Rob Sanders
Length	20 sessions, 4 weeks	10 sessions, 2 weeks	10 sessions, 2 weeks
Outcomes	Own version narratives (set in other worlds) Poems, eyewitness reports, imaginary conversations, writing in role	Nonsense poems Performance poetry, explanatory descriptions	Biographies of Harvey Milk Thought bubbles, speech, simple leaflets
Literary Leaf Text	<i>The Lion the Witch and the Wardrobe</i> C. S. Lewis	<i>Two Weeks with the Queen</i> Morris Gleitzman	
Length	20 sessions, 4 weeks	16 sessions, 3+ weeks	