







Progression Document for Year 6

Year 6 Autumn Term

Writing Root Text	The Arrival	Leila and the Blue Fox	Windrush Child	The Promise	Can We Save the Tiger?	The Last Bear	The Hidden Forest	
Outcomes Fiction Non-fiction	Letters Character descriptions Diaries Short playscripts Short report	Poetry Informal messages Formal letters Short information texts Diary entries Narrative / action scenes Tweets	Thought bubbles Informal letters Poems Diary entries Advice	Promises Extended thought bubbles Diary entries Short descriptions Letters in role Figurative captions Poems Letters	Explanations Persuasive posters Animal description Persuasive speeches Simple poems	Character profile Figurative descriptions Dialogue Monologue Logbook entry Scientific report	Artwork descriptions Thought bubbles Diary entries Research notes Non-chronological reports	
Main outcome	Narrative retelling	Extended blog entry	Persuasive pitch	Sequel narrative poem	Discussion	Newspaper article	Balanced discussion	
Audience / Form	Retelling sections of story Diary entry in role as little girl Poster to describe The New World Playscript for a scene Scenes with a flashback Leaflet for looking after a pet Retelling in third person (man's journey to another country)	Class poem about Miso Text message to Mona Formal letter to apply for expedition funding Information text about Arctic foxes Diary entry as Leila Description of ice rescue scene Dream scene Tweet to appeal for help Poem about Leila Extended blog entry – Leila's Life Lessons	Thought bubble in role Letter from Leonard to dad Diary entry in role as Leonard Advice to another child Informal speech to mother Persuasive pitch to the local council	Promise to improve the local area Thought bubble for the girl Diary entry as the old lady Descriptions on leaves Letter to the next 'Keeper of the Acorns' Simile poems to summarise story Narrative poem sequel to continue cyclical story	Letter to express an argument Persuasive poster to look after endangered animals Description of an animal Simple explanation about endangered animals Persuasive speech to save an endangered animal Simple poem based on The Tyger Discussion text about why animals are endangered	Logbook entry as April (multiple entries) Figurative description of the island Conversation between April and the bear Monologue in role as April Report about polar bears Newspaper article about April's mission	Blurb for a piece of artwork Thought bubble for Ben Diary entry in role as Ben Notes about giant kelp forests Non-chronological reports about giant kelp forests (in form of a letter) Balanced discussion about saving giant kelp forests	
Purposes covered	Entertain Reflect Describe Inform	Entertain Persuade Inform Reflect Describe	Reflect Inform Persuade	Reflect Describe Inform Entertain	Inform Persuade Describe Explain Entertain	Recount Reflect Describe Entertain Inform	Describe Reflect Inform Discuss	
Grammar coverage (these may be taught multiple times throughout the sequence) * indicates coverage from a different year group	Word	effect of verb / adjective choices in context idioms	figurative language – personification, metaphor synonyms to avoid repetition	-ty / -sion / -tion suffixes synonyms to avoid repetition vocabulary appropriate for formal speech	synonyms / antonyms figurative language	dis- / de- / mis- over- / re- prefixes * figurative language vocabulary appropriate for formal speech	figurative language differences in formal / informal vocabulary emotive verbs / adjectives	effect of word choice emotive language
	Sentence	modal verbs * subordinating conjunctions order of clauses adverbial phrases * multi-clause sentences passive voice noun phrases expanded by preposition/adverb phrases conditional sentences	modal verbs * subordinating conjunctions noun phrases expanded by preposition/adverb phrases subjunctive form relative clauses / pronouns * order of clauses conditional sentences * multi-clause sentences passive voice	contrasting / explanatory conjunctions modal verbs * range of sentence types * multi-clause sentences order of clauses relative clauses / pronouns * subjunctive mood *	modal verbs * range of expanded noun phrases * fronted adverbials * preposition phrases * multi-clause sentences subordinating conjunctions order of clauses	subjunctive form conditional sentences * multi-clause sentences order of clauses subordinating conjunctions difference between phrases / clauses preposition phrases expanded noun phrases * modal verbs * question tags	conjunctions to justify * modal verbs * question tags role of adverbials passive voice fronted adverbials *	range of noun phrases * adverbs / adverbial phrases impact of modal verbs sentence order (phrases) for effect range of sentence types *
	Punctuation	use of colons brackets for stage directions use of semi-colons inverted commas for speech *	commas to demarcate clauses * single dash for emphasis	apostrophes for contractions * commas for clarity * bullet points to list information	use of semi-colons commas for clarity *	commas to demarcate clauses * parenthesis punctuation *	commas to avoid ambiguity dialogue punctuation apostrophes for contraction * use of single dash bullet points to list information	parenthesis punctuation *
	Text	short sentences for effect change in tense to link between scenes conjunctions / adverbials for cohesion linking across paragraphs	short sentences for effect internal paragraph structure layout devices – subheadings conjunctions / adverbials for cohesion	repetition for effect (poetry) wider range of cohesive devices	repetition for effect (poetry)	short sentences for effect adverbial phrases for cohesion	repetition to link across paragraphs	adverbial phrases to link across paragraphs layout devices to organise rhetorical devices

Progression Document for Year 6

Year 6 Spring Term

Writing Root Text	 The Invention of Hugo Cabret	 Suffragette	 Stonewall	 The Three Little Pigs Project	 Boy in the Tower	 The Last Wild
Outcomes Fiction Non-fiction	Diary entries Journalistic writing Flashback narratives Speeches Discussions Letters Film critiques	Formal letters Diary entries Balanced arguments Speeches Short news reports	Adverts Short news reports Contrasting setting descriptions Protest banners Writing in role	Newspaper headlines News reports Persuasive speeches Narrative from a particular perspective Diaries Debates	Warning posters Packing lists Journalistic writing Formal letters Non-chronological reports Narrative retellings	Posters Narrative retellings Formal reports Character descriptions Diary entries Formal letters
Main outcome	Biography	Persuasive campaign	Visitor's guide	Opinion letters	Own version narrative	Own version narrative
Audience / Form	Continuation of section of story Journalistic report of a scene Diary entry in role as Hugo Flashback narrative of a scene Formal letter of persuasion to Papa Georges Balanced argument in response to a question Note from the automaton Biography of Georges Méliès' life	Letters to William Gladstone Speech as a lawyer Diary entry as Christabel Pankhurst Letter from WSPU Balanced argument in response to a question Newspaper about Epsom Derby events Campaign to raise awareness	Advert for The Stonewall Inn Short news report about Stonewall uprising Protest banners Writing in role as the Stonewall building Visitor's guide to The Stonewall Inn	News headlines showing bias Short news report Further report from alternative perspective Persuasive closing statement Letter from the wolf Diary entry as a little pig Opinions from different perspectives Range of opinion letters	Warning poster about plant invasion Packing list with justifications News report about the Bluchers Formal letters from school to parents Wikipedia entry for a Blucher Story told from Gaia's perspective Own version apocalyptic story	Warning posters to other humans Retelling of section of story Official Facto incident report Character description of The Last Wild Diary entry in role as Kester Formal letter from Facto Medical Association Own version dystopian narrative
Purposes covered	Entertain Inform Reflect Persuade Discuss	Persuade Reflect Discuss Inform	Persuade Inform Reflect	Inform Persuade Reflect Discuss	Persuade Inform Recount Entertain	Persuade Entertain Inform Describe Reflect
Grammar coverage (these may be taught multiple times throughout the sequence) * indicates coverage from a different year group	emotive language vocabulary of informal speech vocabulary of formal speech compound adjectives	vocabulary of formal writing	emotive verbs / adjectives vocabulary of formal writing	differences in vocabulary for formal / informal vocabulary language of bias	-ment / -ness / -tion suffixes -cious suffix abstract / common nouns * technical, formal vocabulary	-tious / -cious suffixes abstract nouns
	question tags relative pronouns / clauses * passive voice position of reporting clause adverbs of possibility * range of adverbial phrases * subjunctive mood	subjunctive mood passive voice modal verbs * adverbial phrases *	noun phrases expanded with adverbial / preposition phrases * range of sentence types * passive voice relative clauses * contrasting conjunctions * modal verbs * question tags relative clauses	structures for formal/informal speech relative clauses * multi-clause sentences passive voice	range of sentence types * modal verbs * conjunctions to justify * relative clauses * passive voice adverbials / reporting clauses *	modal verbs * range of sentence types * noun / prepositional phrases conjunctions to explain * relative clauses * omission of relative pronoun passive voice range of noun phrase constructions question tags subjunctive mood
	apostrophes for possession / contraction * dialogue punctuation * hyphens to avoid ambiguity bullet points to list information	bullet points to list information	dialogue punctuation * apostrophes for contraction * sentence ending punctuation *	parenthesis punctuation * use of hyphen (hyphenated adjectives)	parenthesis punctuation * dialogue punctuation * use of colons / semi-colons ellipsis	dashes for interruption apostrophes for contraction * use of colons dialogue punctuation *
	bias in journalistic writing repetition / adverbials to link across paragraphs layout devices – subheadings present progressive tense * present perfect tense *	range of cohesive devices	layout devices – headings, subheadings, paragraphs consistent tense for cohesion	adverbials for cohesion	layout conventions – news report short sentences for effect range of past tense constructions – simple / perfect / progressive * repetition to link across paragraphs	change in tense – flashback repetition to link across paragraphs range of cohesive devices within a paragraph

Progression Document for Year 6

Year 6 Summer Term

Writing Root Text	Grimm Tales	Wind in the Wall	Romeo and Juliet	Rain Player	The Unforgotten Coat	Some Places More Than Others	A Beautiful Lie	Night Mail	
Outcomes Fiction Non-fiction	Retelling from a particular viewpoint Analyses Dialogue Character development	Horror film posters Figurative writing Character / setting descriptions Old English letter Action scenes Dialogue	Police reports Character descriptions Narrative scenes Dialogue Diary entries Formal letters	Instructions Posters Missing scenes Diary entries Newspaper reports Debates	Diary entries Explanations Dialogue Non-chronological reports	Letters Diary entries Short reflections Labels Poems Biographies Instructions	Prologue Writing in role New chapter Journalistic writing Recounts Discussion texts	Summaries Analysis and performance	
Main outcome	Own version traditional tale	Extended Gothic narrative	Balanced argument	Analytical essay	Own version narrative	Suitcase Project	New chapters	Poem with similar structure	
Audience / Form	Impromptu fairy tale Analyses of traditional features Retelling from first person viewpoint Dialogue for a section of story Creation of characters Own version traditional tale	Retro advertising poster Description of the manor house (extended metaphor) Description of Mr. Amicus Letter to the Duke's secretary Retelling of action scene Conversation with Mr. Amicus Extended Gothic narrative	Short police report Character descriptions Narrative action scene Conversation between main characters Diary entry as R or J Description of balcony scene Letter from Nurse to Juliet Balanced argument – who is to blame?	Instructions for Pok-A-Tok Recruitment poster Missing scene of dialogue Diary entry for Pik Newspaper report for Pok-A-Tok game Essay about legacy of the Maya	Imagined section of dialogue Diary entry as Chingis / Nergui Instructions for science experiment Non-chronological report about Mongolia Own version 'issues and dilemmas' narrative	Letter from Amara Diary entry as Amara Short reflection about family relationships 'Memory map' labels Poem about 'roots' Short biography of Langston Hughes Recipe instructions Poem – 'Recipe for a happy life' 'The Suitcase Project'	Prologue to A Beautiful Lie 'A day in the life' recount for Bilal Passage from Bilal's perspective New chapter – 'putting off' story Discussion about fate News article about India New 'action' chapter	Verse by verse summaries Analysis of poetic features Performance of Night Mail in groups Poetry comparisons Performance of own poem Poem based on Night Mail	
Purposes covered	Entertain Discuss	Persuade Describe Inform Entertain	Inform Describe Entertain Reflect Persuade	Instruct Persuade Reflect Recount	Entertain Reflect Instruct Inform	Persuade Reflect Entertain Inform Instruct	Entertain Recount Discuss Inform	Discuss Entertain	
Grammar coverage (these may be taught multiple times throughout the sequence) * indicates coverage from a different year group	Word	genre specific language determiners / articles -ful suffix *	synonyms similes as adverbials superlatives -est / most idiomatic language vocabulary of formal writing	-able / -ible suffixes	synonyms / antonyms metaphors	similes metaphors alliteration	antonyms vocabulary of formal speech	language associated with poetry, e.g. assonance, alliteration, metaphor, simile, rhyming pairs	
	Sentence	modal verbs * fronted adverbials * relative clauses * omitted pronouns	range of noun phrase constructions * preposition phrases * subjunctive mood subordinating conjunctions adverbial phrases * order of clauses passive voice	modal verbs * subordinating conjunctions passive voice adverbial phrases range of noun phrases * prepositional phrases * subjunctive mood formal sentence openers multi-clause sentences	modal verbs * adverbial phrases * passive voice fronted adverbials * subordinating conjunctions	multi-clause sentences subordinating conjunctions passive voice adverbial phrases * range of sentence types *	conjunctions to explain * question tags adverbial phrases * range of noun phrases conditional sentences * modifying adverbs	fronted adverbials * abstract noun phrases multi-clause sentences	multi-clause sentences conjunctions to justify / contrast
	Punctuation	dialogue punctuation * commas for clarity	use of hyphens colons for emphasis apostrophes for contraction * dialogue punctuation * dashes for interruption ellipses	dialogue punctuation * apostrophes for omission / accent * dash for emphasis	use of colons / semi-colons dialogue punctuation * apostrophes for contraction *	commas to avoid ambiguity dialogue punctuation * apostrophes for contraction * use of colons / semi-colons	apostrophes for contraction * use of colons / semi-colons	dialogue punctuation *	sentence ending, where appropriate
	Text	adverbials for cohesion	short sentences / repetition for effect	present perfect tense * layout devices – balanced argument	subheadings to organise perfect tense * pronouns / adverbials for cohesion	subheadings to organise * past perfect tense adverbials for cohesion progressive tense *	future tense constructions	short sentences for effect cohesive devices – pronouns / tense / adverbials	aspects of performance – timing / volume / rhythm